

## **Sean Rawls**

Digital Imaging Technician  
Data Manager

Specializing in:

Arri Alexa  
RED One MX  
Panasonic P2 + AF100  
Sony EX Series  
Canon 1D, 5D + 7D

Certified Phantom Flex Technician

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### **Recent Work:**

**Business Oregon: Holidays** - Digital Imaging Technician  
[Commercial] Production Company: Big Puddle Films  
DP: Sam Garr- Camera System: Red One MX + GoPro Hero

**Shiver** - Digital Imaging Technician + Post Supervisor  
[Feature] Production Company: Bandersnatch Films LLC  
DP: Zoran Popovic - Camera System: Red One MX + Canon 5D MKII

**FLO TV** - Digital Imaging Technician  
[Commercial] Production Company: little zombie  
DP: Peter Richardson - Camera System: Red One MX

**US Army: "ISR"** - Data Manager  
[Commercial] Production Company: Funnelbox  
DP: Seth Fullerton - Camera System: Red One MX

**Ulysses S. Grant House** - Data Manager  
[Commercial] Production Company: Pacific Coast Camera  
DP: Don Benson - Camera System: Sony XDCAM 800

**Nutra Pet Products: Summer 2010** - Digital Imaging Technician  
[Commercial] Production Company: little zombie  
DP: Peter Richardson - Camera System: Canon 5D MKII

**Genesis Today** - Data Manager  
[Commercial] Production Company: Respond2

DP: Ken Luba - Camera System: Red One MX

**College Football Saturday** - Digital Imaging Technician

[Commercial] Production Company: SALT

DP: Tom McGrath - Camera System: Red One MX

**The Wait** - Additional Data Manager

[Feature] Production Company: Sammy Films

DP: Kasper Tuxen - Camera System: Red One MX

**OSCON 2010** - Data Manager

[Live Event] Production Company: O'Reily Media

DP: n/a - Camera System: Sony EX1 w/ AJA Ki Pro

**Oregon Lottery: "Wishbone"** - Digital Imaging Technician

[Commercial] Production Company: Team G

DP: Eli Born - Camera System: Red One MX

**Oregon Lottery: "Amazing Race"** - Digital Imaging Technician

[Commercial] Production Company: Team G

DP: Eli Born - Camera System: Red One MX

**Pier 1 Imports** - Digital Imaging Technician

[Commercial] Production Company: @radical.media

DP: David Wilson - Camera System: Red One MX

**PGE Summer 2010** - Digital Imaging Technician

[Commercial] Production Company: little zombie

DP: Marc Greenfield - Camera System: Red One MX

**Nissan No Limit 4** - Data Manager

[Commercial Documentary] Production Company: Transition Productions

DP: Greg Baldi - Camera Systems: Red One, 5D MKII, T2i, GoPro Hero

**Oregon Lottery: "Ignore Call"** - Digital Imaging Technician

[Commercial] Production Company: Brightwater Media

DP: Randy Sellars - Camera System: Red One MX

**Chris Dudley for Governor** - Data Manager

[Commercial] Production Company: Picture This Production Services

DP: Don Benson - Camera System: Panasonic P2 Varicam

**Nike Football Product Shoot** - Digital Imaging Technician

[Still] Production Company: Hive FX

DP: Seth Fullerton - Camera System: Cannon 5D MKII

**In My Shoes EPK** - Data Manager

[Feature EPK] Production Company: The Staircase Productions, Inc

DP: Jeff Feller - Camera System: EX1 + EX3 w/ AJA Ki Pro

**Take the Gift** - Digital Imaging Technician

[Commercial] Production Company: Big Puddle Films L.L.C.

DP: Sam Garr - Camera System: Red One

**Farmer Boys: Inkblots** - Digital Imaging Technician

[Commercial] Production Company: Hive FX

DP: Phil Anderson - Camera System: Red One w/ 5D MKII

**Farmer Boys: Maze** - Digital Imaging Technician

[Commercial] Production Company: Hive FX

DP: Phil Anderson - Camera System: Red One w/ 5D MKII

**National Geographic: Vultures** - Data Manager

[Broadcast] Production Company: Tigress Productions

DP: Randy Sellars - Camera System: Red One

**Daimler Innovation Truck** - Data Manager

[Industrial] Production Company: Oblation Creative

DP: John Campbell - Camera System: Red One

**Adventist Health Mission** - Digital Imaging Technician

[Industrial] Production Company: Big Puddle Films L.L.C.

DP: Jason Satterlund - Camera System: Red One

**Ultimate Death Match III** - Data Manager

[Feature] Production Company: Shawn Cain Films

DP: Timothy Whitcomb - Camera System: Red One

**Black Star Warrior** - Digital Imaging Technician

[Short] Production Company: Outsider Features L.L.C.

DP: Ryan E. Walters - Camera System: Red One

**Oregon Lottery: Lipstick** - Digital Imaging Technician

[Commercial] Production Company: Bright Water Media

DP: Randy Sellars - Camera System: Red One

**Magic Valley** - Digital Imaging Technician

[Feature] Production Company: Buhl L.L.C.

DP: Sean Kirby - Camera System: Red One

**Trainmaster II** - Digital Imaging Technician  
[Feature] Production Company: Bransom Productions  
DP: Randy Sellars - Camera System: Sony EX 1 + EX 3

**Oregon Lottery: Trashformers** - Digital Imaging Technician  
[Commercial] Production Company: Bob Industries  
DP: Wyatt Troll - Camera System: Cannon 5D MKII

**Golf in the Kingdom** - Digital Imaging Technician  
[Feature] Production Company: Golf in the Kingdom L.L.C.  
DP: Arturo Smith - Camera System: Red One

**In the Pines** - Digital Imaging Technician  
[Feature] Production Company: In The Pines L.L.C.  
DP: Alexander Nikishin - Camera System: Red One

**Oregon College Savings Fund** - Digital Imaging Technician  
[Commercial] Production Company: TGF Productions  
DP: Perry Loveridge - Camera System: Red One

**Sacred Heart Medical Center: Peace Health** - Digital Imaging Technician  
[Commercial] Production Company: @Large Films  
DP: Tyson Wisbrock - Camera System: Red One

**John Kroger for Attorney General** - Digital Imaging Technician  
[Commercial] Production Company: TGF Productions  
DP: Perry Loveridge - Camera System: Red One

**Town and Country Chrysler: Greg Oden** - Digital Imaging Technician  
[Commercial] Production Company: TGF Productions  
DP: Perry Loveridge - Camera System: Red One

**Love You Too Much** - Digital Imaging Technician  
[Music Video] Production Company: Huge Town Productions  
DP: Michael Inouye - Camera System: Panasonic HVX-200

**The Real Ghost Riders** - Data Manager  
[Short] Production Company: Banzai Media  
DP: Scott Bright - Camera System: Panasonic HVX-200

**Capital Place: Punch List** - Data Manager  
[Industrial] Client: Kobayashi Group  
DP: Michael Inouye - Camera System: Panasonic HVX-200