

## Sean Rawls

Digital Imaging Technician  
Data Manager

503.939.9760  
www.seanrawls.com  
seanrawls@gmail.com

### Recent Work:

**FLO TV** - Digital Imaging Technician  
[Commercial] Production Company: little zombie  
DP: Peter Richardson - Camera System: Red One MX

**US Army: "ISR"** - Data Manager  
[Commercial] Production Company: Funnelbox  
DP: Seth Fullerton - Camera System: Red One MX

**Ulysses S. Grant House** - Data Manager  
[Commercial] Production Company: Pacific Coast Camera  
DP: Don Benson - Camera System: Sony XDCAM 800

**Nutra Pet Products: Summer 2010** - Digital Imaging Technician  
[Commercial] Production Company: little zombie  
DP: Peter Richardson - Camera System: Cannon 5D MKII

**Genesis Today** - Data Manager  
[Commercial] Production Company: Respond2  
DP: Ken Luba - Camera System: Red One MX

**College Football Saturday** - Digital Imaging Technician  
[Commercial] Production Company: SALT  
DP: Tom McGrath - Camera System: Red One MX

**The Wait** - Additional Data Manager  
[Feature] Production Company: Sammy Films  
DP: Kasper Tuxen - Camera System: Red One MX

**OSCON 2010** - Data Manager  
[Live Event] Production Company: O'Reilly Media  
DP: n/a - Camera System: Sony EX1 w/ AJA Ki Pro

**Oregon Lottery: "Wishbone"** - Digital Imaging Technician  
[Commercial] Production Company: Team G  
DP: Eli Born - Camera System: Red One MX

**Oregon Lottery: "Amazing Race"** - Digital Imaging Technician  
[Commercial] Production Company: Team G  
DP: Eli Born - Camera System: Red One MX

**Pier 1 Imports** - Digital Imaging Technician  
[Commercial] Production Company: @radical.media  
DP: David Wilson - Camera System: Red One MX

**PGE Summer 2010** - Digital Imaging Technician  
[Commercial] Production Company: little zombie  
DP: Marc Greenfield - Camera System: Red One MX

**Nissan No Limit 4** - Data Manager  
[LongCommercial] Production Company: Transition Productions  
DP: Greg Baldi - Camera Systems: Red One, 5D MKII, T2i, GoPro Hero

**Oregon Lottery: "Ignore Call"** - Digital Imaging Technician  
[Commercial] Production Company: Brightwater Media  
DP: Randy Sellars - Camera System: Red One MX

**Chris Dudley for Governor** - Data Manager  
[Commercial] Production Company: Picture This Production Services  
DP: Don Benson - Camera System: Panasonic P2 Varicam

**Nike Football Product Shoot** - Digital Imaging Technician  
[Still] Production Company: Hive FX  
DP: Seth Fullerton - Camera System: Cannon 5D MKII

**In My Shoes EPK** - Data Manager  
[Feature EPK] Production Company: The Staircase Productions, Inc  
DP: Jeff Feller - Camera System: EX1 + EX3 w/ AJA Ki Pro

**Take the Gift** - Digital Imaging Technician  
[Commercial] Production Company: Big Puddle Films L.L.C.  
DP: Sam Garr - Camera System: Red One

**Farmer Boys: Inkblots** - Digital Imaging Technician  
[Commercial] Production Company: Hive FX  
DP: Phil Anderson- Camera System: Red One w/ 5D MKII

**Farmer Boys: Maze** - Digital Imaging Technician  
[Commercial] Production Company: Hive FX  
DP: Phil Anderson- Camera System: Red One w/ 5D MKII

**National Geographic: Vultures** - Data Manager  
[Broadcast] Production Company: Tigress Productions  
DP: Randy Sellars - Camera System: Red One

**Daimler Innovation Truck** - Data Manager  
[Industrial] Production Company: Oblation Creative  
DP: John Campbell - Camera System: Red One

**Adventist Health Mission** - Digital Imaging Technician  
[Industrial] Production Company: Big Puddle Films L.L.C.  
DP: Jason Satterlund - Camera System: Red One

**Ultimate Death Match III** - Data Manager  
[Feature] Production Company: Shawn Cain Films  
DP: Timothy Whitcomb - Camera System: Red One

**Black Star Warrior** - Digital Imaging Technician  
[Short] Production Company: Outsider Features L.L.C.  
DP: Ryan E. Walters - Camera System: Red One

**Oregon Lottery: Lipstick** - Digital Imaging Technician  
[Commercial] Production Company: Bright Water Media  
DP: Randy Sellars - Camera System: Red One

**Buhl, Idaho** - Digital Imaging Technician  
[Feature] Production Company: Buhl L.L.C.  
DP: Sean Kirby - Camera System: Red One

**Trainmaster II** - Digital Imaging Technician  
[Feature] Production Company: Bransom Productions  
DP: Randy Sellars - Camera System: Sony EX 1 + EX 3

**Oregon Lottery: Trashformers** - Digital Imaging Technician  
[Commercial] Production Company: Bob Industries  
DP: Wyatt Troll - Camera System: Cannon 5D MKII

**Golf in the Kingdom** - Digital Imaging Technician, Post Production Coordinator  
[Feature] Production Company: Golf in the Kingdom L.L.C.  
DP: Arturo Smith - Camera System: Red One

**In the Pines** - Digital Imaging Technician, Dailies Editor  
[Feature] Production Company: In The Pines L.L.C.  
DP: Alexander Nikishin - Camera System: Red One

**Oregon College Savings Fund** - Digital Imaging Technician  
[Commercial] Production Company: TGF Productions  
DP: Perry Loveridge - Camera System: Red One

**Sacred Heart Medical Center: Peace Health** - Digital Imaging Technician  
[Commercial] Production Company: @Large Films  
DP: Tyson Wisbrock - Camera System: Red One

**John Kroger for Attorney General** - Digital Imaging Technician  
[Commercial] Production Company: TGF Productions  
DP: Perry Loveridge - Camera System: Red One

**Town and Country Chrysler: Greg Oden** - Digital Imaging Technician  
[Commercial] Production Company: TGF Productions  
DP: Perry Loveridge - Camera System: Red One

**Love You Too Much** - Digital Imaging Technician  
[Music Video] Production Company: Huge Town Productions  
DP: Michael Inouye - Camera System: Panasonic HVX-200

**The Real Ghost Riders** - Data Manager  
[Short] Production Company: Banzai Media  
DP: Scott Bright - Camera System: Panasonic HVX-200

**Capital Place: Punch List** - Data Manager  
[Industrial] Client: Kobayashi Group  
DP: Michael Inouye - Camera System: Panasonic HVX-200